

SAX APPEAL – 2020

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CELEBRATION (F)

- A G A E G F E D F E F E D C Bb C A_ **Slow intro** (no bass)

Band intro

||: Am Am Bb Bb :||
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

HEAD

Am Am Bb Bb
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Am Am Bb Bb
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

BRIDGE

F *stay on the F* F F F
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

F F F C
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

F F F F
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

F F F C
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

- Head & Bridge
- Head (sax) & Bridge
- Head (piano) & Bridge (2x)

LAST HEAD

||: Am Am Bb Bb (3x):||
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

- A G A E G F E D F E F E D C Bb C A_____

WATERMELON MAN (F)

Intro (piano solo)

F F F F
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

HEAD (band in)

||: F F F F
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Bb C D F F
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

C Bb C Bb
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

C Bb hold
1 2 3 4 1 2 3 4

F F F F :||
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

- Head (Sax)
- Head (Piano)
- Head plus Tag

Tag

C Bb C Bb
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

C Bb stop Eb hold watch F
1 2 3 4 1 2 3 4 1 2 3 4

LITTLE SUNFLOWER (Dm)

Waffle Intro

Band Intro

Dm (vamp until ready)

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

HEAD

||: Dm Dm Dm Dm
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
Dm Dm Dm Dm **||:**
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

||: Eb Eb Eb Eb
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
D D D D **||:**
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

||: Dm Dm Dm Dm
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
Dm Dm Dm Dm **||:**
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

- Long Solos (Dm 100x)
- Head

YOU CAN'T DO THAT (F)

Intro (watch Darryl) Eb E F (play 2x)

Piano solo (A A A A A A A A)

HEAD (Band in)

	F 1 2 3 4	F 1 2 3 4	F 1 2 3 4	F 1 2 3 4
Bb 1 2 3 4	Bb 1 2 3 4	F 1 2 3 4	F 1 2 3 4	
C 1 2 3 4	Bb 1 2 3 4	F 1 2 3 4	F 1 2 3 4	

BRIDGE

A 1 2 3 4	Dm 1 2 3 4	Bb 1 2 3 4	C 1 2 3 4	F 1 2 3 4
A 1 2 3 4	Dm 1 2 3 4	Bb 1 2 3 4	C 1 2 3 4	C 1 2 3 4
C 1 2 3 4	C 1 2 3 4	C 1 2 3 4	C 1 2 3 4	C 1 2 3 4
C 1 2 3 4	C 1 2 3 4	C stop 1 2 3 4	C 1 2 3 4	C 1 2 3 4

• Head 2x plus Bridge

• Head 1x Tag

Tag

C 1 2 3 4	Bb 1 2 3 4	F 1 2 3 4	F 1 2 3 4
C watch 1 2 3 4	C 1 2 3 4	F 1 2 3 4	F 1 2 3 4

MY FAVOURITE THINGS (Am)

Waffle head (no bass)

Intro Am (until ready)

HEAD

A	A	A	A	F	F	F	F
1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3
Dm	G	C	F	C	F	B	E
1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3

BRIDGE

A	A	E	E	A	G	F#	F
1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3
F	F	D	D	C	F	G	G#
1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3
Am	G#	G	F#	C	F	G	G
1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3

Head (sax solo) - Head (piano solo) - Intro (piano only) - Head (sax)

BRIDGE

A	A	E	E	A	G	F#	F
1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3
F	F	D	D	F	F	D	D
1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3
F	F	D	D	C	F	G	G#
1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3
Am	G#	G	F#	C	F	G	G
1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3

LSD

: C	Bb	A	Ab	:
1 2 3	1 2 3	1 2 3	1 2 3	1 2 3

Play 3 times then end on C

ON GREEN DOLPHIN STREET (Eb)

Intro

Eb (repeat many times)

HEAD

Eb

1 2 3 4 1 2 3 4

Eb

1 2 3 4 1 2 3 4

Eb

1 2 3 4 1 2 3 4

Eb

1 2 3 4

Eb

1 2 3 4 1 2 3 4

F G Ab C Bb C D F Eb F G Bb Eb F G Bb

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Ab Bb B Eb Db Eb F Ab Gb Ab Bb Db F Bb

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Eb

1 2 3 4 1 2 3 4

Eb

1 2 3 4 1 2 3 4

Eb

1 2 3 4 1 2 3 4

Eb

1 2 3 4

Eb

1 2 3 4 1 2 3 4

C

F G Ab C D D G G C Bb A Ab

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Eb C F Bb

1 2 3 4 1 2 3 4

Long funky jam

Eb (100 x)

HEAD

MAKE UP YOUR MIND (Cm)

HEAD

 	:Cm	Cm	Fm	Bb	
	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	
	Cm	Cm	Fm	Bb	
	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	
	Eb	Ab	Fm	G7	:
	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	

BRIDGE (loud)

C	C	C	C
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
F G Ab C	Bb C D F		
1 2 3 4	1 2 3 4		
Eb	Eb	Eb	Eb
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
Db Eb E Ab	Gb Ab Bb Db		
1 2 3 4	1 2 3 4		
		Tag here on last time through	
B Bb A Ab G F#	B Bb A Ab G F#		
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

- Head (Sax) & Bridge
- Head (Piano) & Bridge

Tag

Db Eb E Ab	Gb Ab Bb Db	B Bb A Ab G F#
1 2 3 4	1 2 3 4	1 2 3 4
Db	watch Gb	watch Ab _____ hold
1 2 3 4	1 2 3 4	1 2 3 4

SPRING ONIONS (F)

Piano intro (no bass)

HEAD

||: F G A D C Bb
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
F Dm Bb Bb C
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

||: C stop C Bb
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Ab Eb D Db C C
1 2 3 4 1 2 3 4

HEAD

Jam

F (100 x)

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

HEAD

F G A D C Bb
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
F Dm Bb Bb C
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4



||: C stop C Bb
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

||: Ab Eb D Db C C: Gb _____ hold
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
(play 3x)

WORK SONG (Fm)

Classical piano intro (watch Darryl)

HEAD

	Fm stop		Fm stop								
1	2	3	4	1	2	3	4	1	2	3	4
Fm stop		Fm stop		C stop							
1	2	3	4	1	2	3	4	1	2	3	4
Fm stop		Fm stop		Fm stop							
1	2	3	4	1	2	3	4	1	2	3	4
F		Bb		Db	C	F	E Eb D Db C B Bb				
1	2	3	4	1	2	3	4	1	2	3	4

Jam

F	G	Ab	C	(100 X)
1	2	3	4	

HEAD

Fm stop		Fm stop									
1	2	3	4	1	2	3	4	1	2	3	4
Fm stop		Fm stop		C stop							
1	2	3	4	1	2	3	4	1	2	3	4
Fm stop		Fm stop		Fm stop							
1	2	3	4	1	2	3	4	1	2	3	4
F		Bb		Db	C	F	E Eb D Db C B Bb				
1	2	3	4	1	2	3	4	1	2	3	4

Tag

F		Bb		Db	C	F	E Eb D Db C B Bb				
1	2	3	4	1	2	3	4	1	2	3	4
F		Bb	Db hold	C hold	F hold						
1	2	3	4	1							

SAHARA (Dm)

* Low E tuned to low D

Intro

Riff *(low D A high F A high E A A C D)*

||: HEAD (Riff)

BRIDGE

G	G	G	D
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
G	G	A	A
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

BRIDGE

G	G	G	D
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
G	G	A	A
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

HEAD *(Riff 100x - slow build)*

LOUD BRIDGE

G	G	G	D
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
G	G	A	A
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

: Bb	B	Bb	D
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
Bb	B	A	A
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

Outro (Riff) *Watch for end*

MERCY MERCY MERCY (Bb)

Intro (Piano only)

Bb D Eb F Bb D Eb F
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

HEAD (Band in)

||: Bb D Eb F Bb D Eb F :||
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Bb _____ Bb _____ Bb _____ Bb _____
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Bb Bb Bb DD Eb Eb F F _____ Bb Bb Bb DD Eb Eb F _____
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Cm Dm Gm F Gm F Gm
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

JAM

Bb D Eb F Bb D Eb F (100x)
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

LAST HEAD

||: Bb D Eb F Bb D Eb F :||
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Bb _____ Bb _____ Bb _____ Bb _____
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Bb Bb Bb DD Eb Eb F F _____ Bb Bb Bb DD Eb Eb F _____
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Cm Dm Gm F Gm F Eb hold
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

SILENT NIGHT (F)

HEAD (no tempo)

HEAD (swing band)

F F F F
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Gm7/C Bbmaj7 F
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Bbmaj7 Fmaj7
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Bbmaj7 Fmaj7
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Gm7/C Dm7 G7
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

F Gm7/C F
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

TAG

F Gm7/C F
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

SANTA TOWN (Eb)

HEAD

Eb Cm7 Fm7 Bb7 Eb Cm7 Fm7 Bb7
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Eb Cm7 Fm7 Bb7 Eb Cm7 Fm7 Bb7
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Eb Cm7 Fm7 Bb7 Eb Cm7 Fm7 Bb7
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Eb Cm7 Fm7 Bb7 Eb Cm7 Fm7 Bb7
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

BRIDGE

Bbm7 Abmaj7 Bbm7 Abmaj7
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Cm7 Bb Gm7 Cm7 F7 Fm7 Bb7
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Eb Cm7 Fm7 Bb7 Eb Cm7 Fm7 Bb7
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Eb Cm7 Fm7 Bb7 Eb Cm7 Fm7 Bb7
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4